

Aaron Garabedian

SOUND FOR PICTURE

559-288-6011 | AaronGarabdn@gmail.com | HyeFidelitySound.com

Production Sound Rate Card



LABOR

Rates

Day Rate (10 hrs.)	\$850
Day Rate (12 hrs.)	\$1100
Overtime (>10 hrs.)	\$127.50 / hr
Overtime (>12 hrs.)	\$170 / hr

ADD. PERSONNEL

Boom Operator / A2	\$700 / 10hrs.
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TRAVEL

Travel Day	Half-Day Rate
Mileage	IRS Rates
Parking	Reimbursed
Per Diem (Travel days)	GSA Rates

EQUIPMENT

Standard Double System Package \$450 / day

Includes:

- (1x) Sound Devices 633
- (1x) Boom Microphone Set
- (2x) Lectrosonics Wireless Lav Sets
- (1x) Lectrosonics Wireless Hop, or Hardline Feed
- (1x) Timecode Sync Box (Tentacle Sync)
- (1x) Timecode Slate (Denecke)
- (1x) IFB Receiver (Comtek)

EXTRAS (a la carte)

Wireless Lav. Set	\$100 / set
Timecode Sync Box	\$25 / cam
Boom Mic Set	\$50 / ea
IFB Receivers	\$25 / ea

TERMS

- **Payment:** Invoices are due net-15 days.
- **Late Fee:** Unpaid invoices after net-60 days are subject to a \$100 late fee per month until paid.
- **Cancellation:** 50% rate if cancelled within 48 hours. 100% rate "Killfee" if within 24 hours.
- **Travel:** All travel expenses (air, hotel, rideshare, parking, etc.) are paid or reimbursed by the production.
- **Insurance:** Certificate of Insurance required naming Aaron Garabedian as "Loss Payee" for coverage of my equipment used during the shoot. If not provided then production assumes responsibility to "make whole" and reimburse for losses or damage due to shooting.

Confirmation of booking acknowledges and agrees to the terms.